

# ČRT REMIC

## music composer & instrumentalist

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*"Music can name the unnameable and communicate the unknowable."*

*Leonard Bernstein*

## SUMMARY

Music composer writing highly impressionable and relatable music. Eight years of experience in the field of music composition in professional settings, including corporate environments. Passionate creator with proficiency in instruments such as keyboards, saxophones, clarinets, and flutes. Expert in digital editing and creation tools, including Sibelius Notation Software, Ableton Live, Logic, Cubase, to name just a few. I am holding a post-graduate degree in music.

## PROFESSIONAL EXPERIENCE

### Princess Cruise Lines Ltd.

Fleet Arranger/ House Band Musician 2017 – present

- writing music compositions and arrangements for use aboard 17 cruise ships around the world
- part of the shoreside creative team assisting in music project releases around the fleet
- performing as a woodwind player

### CHURT

freelance arranger & composer 2019 - present

- writing music compositions and arrangements for international acts for use live shows
- making sweetener/click tracks for global entertainers for use in live shows
- gained six internationally acclaimed returning clients
- developed a web page [churtmusic.com](http://churtmusic.com)

### Prestige Holdings (NCL Cruises & Regent Seven Seas Cruises)

Musical Director/ Band Master 08/2015 – 12/2016

- managing the musicians' department aboard several cruise ships
- leading the cruise ships orchestra through 200+ prime-time performances
- composing and arranging music for the needs of major special events such as Christmas & New Year
- scheduling & creating daily music events

### Cunard Line

Musical Director/ Orchestra Musician 06/2013 – 05/2015

- managing the musicians' department aboard RMS Queen Mary 2
- leading the Royal Court Orchestra and RMS Queen Mary 2 Big Band in prime-time performances
- composing and arranging music for the needs of major special events such as Christmas, New Year & Mardi Grass
- scheduling & creating daily music events for 33 musicians

### BASE Music School

Music Theory & Saxophone Teacher 09/2011 – 03/2013

- Thought six saxophone students and 15 theory students
- Theory level grew systematically from beginner to under-grad jazz theory level

### Freelance

Composer & Performer 12/2005 – 03/2013

- Composer for the documentary »Wild One – A story of Philippe Ribiere.« Available on Amazon.
- Composer for the documentary »Arhitektura Mediterana, Portert Vojteha Ravnikarja« Aired on Slovenian Radio and Television Program 1 in 2012. Available on RTV SLO Archive.

- Composer & Saxophonist for Rob Spelberg & New European Jazz Collective. The collective released my arrangement of a Tom Waits song in 2014's debut album "New European Jazz Collective Plays Tom Waits."
- Composer & Saxophonist for Akordika. Wrote a full John Kander tribute cabaret. Local Slovenian cabaret act
- Composer & Saxophonist for Črt Remic Trio; "Jazzon Best Live Performance Award 2012"; Debut Album Release »First Take« (2008) with all original compositions.

## EDUCATION

- Master Degree in Arts, University for music and dramatic arts Graz, Austria (2012)
- Bachelor Degree in Arts, University for music and dramatic arts Graz, Austria (2010)

## SELECT SKILLS

Music Composition, Audio Production, Sound Design, Woodwinds, Keyboards, Creative Thinker, Flexible, Independent, Sibelius Notation Software, Ableton Live, Cubase, Logic, ProTools, East-West Sound Libraries, Microsoft Office, Google Suite